


PRATTONIA '65

Pratt is at once a part of the world and a world in itself.
Like a scale model of the way bigger places are run,
with people in charge and people who work here
and people who come to live here.
Some of us are here to learn and some to teach.
One group earns a living here; the other spends one.
As far as most Pratt people are concerned
the place is bounded by the athletic field at one end,
Erik's at the other, and Myrtle and DeKalb on the sides.
Its depth is the PI Shop and it's as high as the sky.
In most cases Pratt Institute is four years long.



You are here for yourself. To see things.
Pratt is what experimental psychologists might call
an open field test—a myriad multiple experience.
More than just teachers and blackboards and labs and studios,
the school exposes you to a good deal of
the joys and the woes, the smarts and stupidities
of the past and the present.
Maybe things happen here you didn't plan on
or you didn't expect, or you didn't want.
But because of the conflicts and unavoidable interaction
you can be a lot more of *something* by the time you leave.

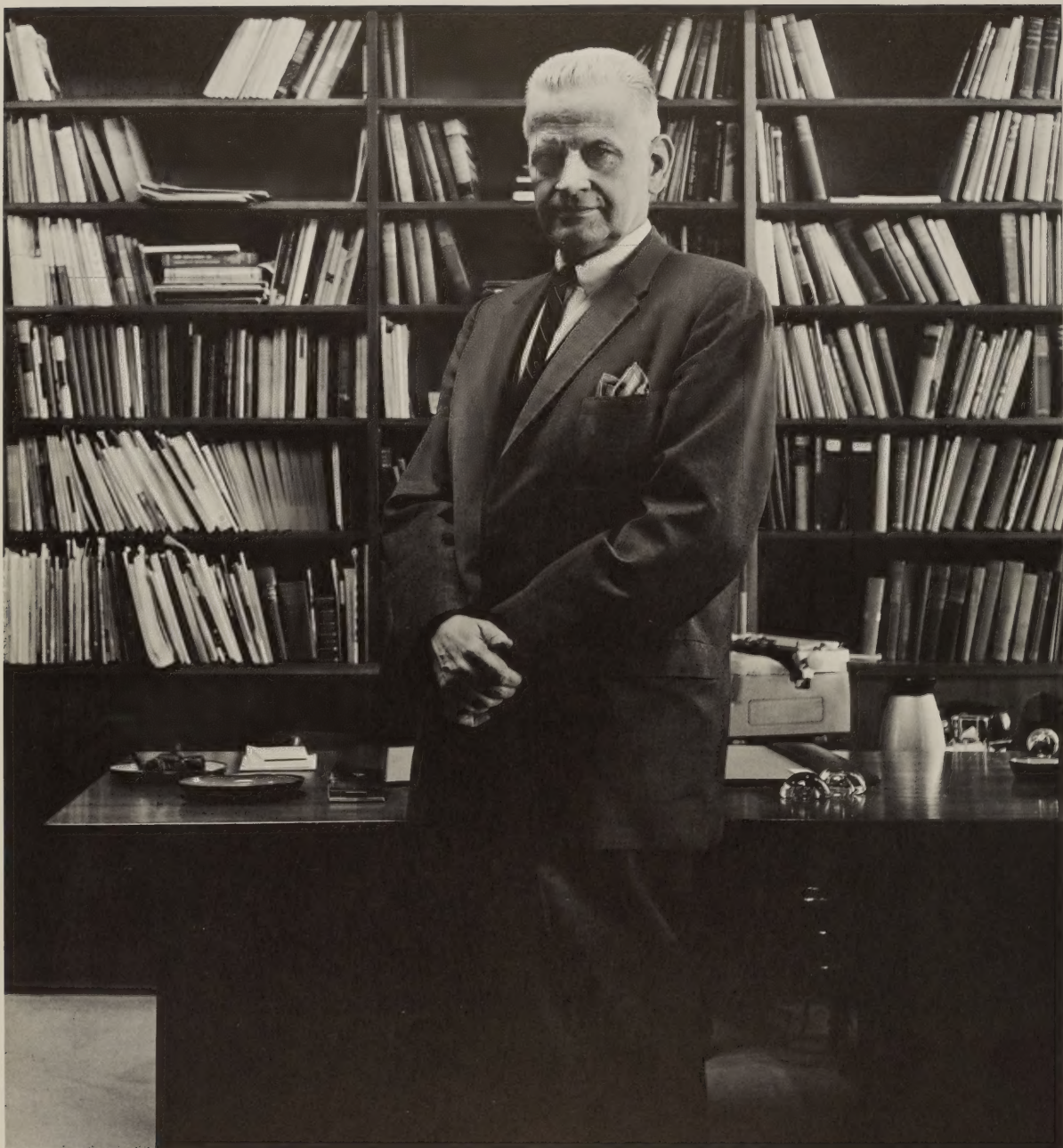








PI Shop Busboy Isaac Singer



President Richard H. Heindel



Vice President for Student Affairs: **Paula Robinson**

Student Services Officers: **John J. Pina, Robert B. Sullivan, Lawrence Carter, Patricia Pineda, Marshall Wilson**

Registrar's Office: **Mary A. Mulvey, Kate Howell**

Admissions Office: **Gerrit D. Dean, Raymond Williams, Yvonne Martin, Elizabeth Wilson, Thomas P. White**

Placement and Enrollment: **Thomas A. M. Craven, Jr., William B. Boyd**

Health Services: **Donald Fleming, MD, David M. Young, MD, Elizabeth**



Elevator Operator Louis J. Lucenti and
Deans Ransom E. Noble, Jr. (General Studies) Robert C. Osborne
(Continuing Professional Studies) Olindo Grossi (Architecture)
Charles M. Thatcher (Engineering) Louis D. Sass (Library Science)
and Albert Christ-Janer (Art)





ITON-
GTON A

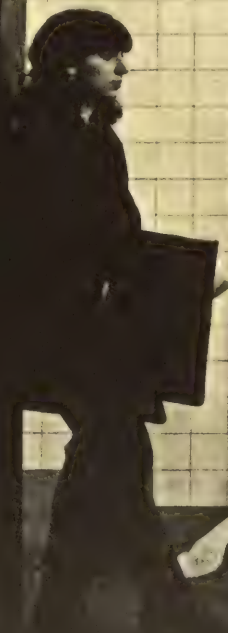
WASHINGTON AV. →
PRATT INSTITUTE
ADELPHI ACADEMY

WAS

You don't have
to be Jewish



to love Levy's
JAGUARS read JAGUARS 1954



WARNING
DO NOT LEAN OVER EDGE OF PLATFORM

NGTON

How to be a good commercial artist:

Study with the best commercial
artists.

The leaders in all phases of the
field devote part of their time to
teaching courses at the School of
Visual Arts.

They know more, so naturally,
you learn more.
It's common sense.

SCHOOL OF VISUAL ARTS

*There's nothing on the rocks -
it's the greatest!*

LSD

**CRAZED COUNT
RUNS AMOK IN N.Y.
INFLECTING
SORE
THROAT
PAIN**

**ABLE
CAL
S**

to or
cktail





The Pratt House







The Main Building: Now you see it—soon you won't.





Foundation Art

Foundation foundation didn't sound too scary
you didn't know what it would be like
waking up changing growing learning
new words meanings reasons goals
no sleeping if good working hard to be good
school can't make you school can wake you
see with eyes squinting mind thinking
new mind young eyes tired but alive.

FACULTY

Herbert Beerman

Mary Buckley

Martin Craig

W. J. Douglas Duncalfe

Martha Erlebacher

Walter Erlebacher

William Fogler

Sue Fuller

Sidney Geist

Samuel Gelber

Joseph Groell

Richard Hall

Howard Kanowitz

Robert Kolli

Albert Kresch

Lucian Krukowski

Gabriel Laderman

Robert Natkin

Ivan Rigby

Irwin Rubin

Charles Schucker

Max Spivak

Benjamin Taylor

Ruth Taylor

Sidney Tillim

Richard Welch









Vincent DiGerlando

Advertising Design & Visual Communication

"To have ideas is forever something"

—Carole Goodson

FACULTY

Leon Auerbach

Mahlon Cline

John Condax

William Duffy

David Gates

Norman Green

Herschel Levit

Edgar Levy

Salvatore Montano

Robert Natkin

James Nott

Werner Pfeiffer

Carl Ramirez

Alvin Ross

Philip Schmidt

Kirk Smallman

Harold Stevens

Robert Sutter

Amos Vogel

Herschel Wartik

Ed Young












ADVERTISING DESIGN

Michael Altman	Caroline Calandriello
Jo Ann Beechel	Elaine Charney
Richard Behar	Vincent DiGerlando
Sheila Berger	Richard Erlanger
Miriam Berman	Nicholas Freed
Lowell Bodger	Beau Gardner
Andrew Böncher	Barry Glenn
Edna Bowblis	Clare Goodson
Marcia Brant	Thomas Guerrieri
Barry Braun	Phillip Heidelberg
Arnold Breisblatt	Richard Heinsch
Mark Brenner	Neil Keller
Robert Brooks	Virginia Atwell





Carole Genziano Robert Sadlon
Vladimir Koziakin Fred Schaeffer
Jeffrey Lipson Barbara Scholey
Paul Miller Linda Schwarz
John Olson Donald Shomette
Vincenza Pignanelli Susan Stein
Alfred Rosa William Urban
Martin Rosenthal Richard Wilde
Anthony Rosiello Dennis Woloch
Larry Ross Jeff Wolfson




William Urban



John, Paul, George and Ringo

"Design is the organization of materials and processes in the most productive, economic way, in a harmonious balance of all elements necessary for a certain function. It is not a matter of façade, of mere external appearance. It is the integration of technological, social and economic requirements: thinking in relationships."

—L. Moholy-Nagy



"I give you... Nature."


- Roman Vishniac

Industrial Design

(Four contrasting complimentary curves and two straights;
move in and out of space to maximum;
balance of directional forces;
create tensions by opposing accents of curves.)

FACULTY **Rowena Reed Kostellow**

Alfred Auerbach	John McClarnon
Richard Bove	Yasuhiro Okuda
Lee Epstein	Ivan Rigby
Mario Fallani	Alvin Ross
Arthur File	Philip Schmidt
William Fogler	Kirk Smallman
Norman Gardner	Harold Stevens
Gerald Gulotta	John Stork
William Katavolos	David Sutton
Robert Kolli	Richard Welch



NO SMOKING

**DON'T SPILL ANY DROPS
OF POWDER PLASTER
ANYWHERE IN THE SHOP**

"If you want to learn how to make molds,
all you need is water and plaster and a little patience.

In the morning when I come in I say:
'Good morning, plaster. Be nice to me today!'

Now I put the powder into the water,
and measure the water, fellas, folks.
You don't make too much plaster since it will overcome you.

Now I wasn't playing around with it, I was stirring it.

I give it twenty minutes, or five minutes, or ten
...depending on the air temperature.

Once you start to play with plaster, respect it.

If you get it on your fingers, it paralyzes your mind.

Always keep one hand clean for emergencies.

My plaster is well mixed. It's got to come out good.

It's well mixed.

'Oh, boss, I'm doing a class A job.'

The way I say how to make it refers to all kinds
of what I mean molds. That is of yours and all.

Once you've got the mold made you've got it made."

—Joe Campo





NO SMOKING





INDUSTRIAL DESIGN	David Knight
Martin Beck	Hui Mei Lin
Vytautas Beleckis	Gary Palmer
Frederick Blumlein	Gordon Perry
David Caccamo	Gary Reed
Lawrence Gellar	Richard Salinari
Douglas Graham	Albert Sibley
Catherine Kacsur	Martin Wolff



Paul Albert
William Bizzaro
Stuart Blick
Richard Clark
Stephen Degnen
Philip Kropf
John Kupiec
John Mathot
Roger McCracken

Lewis McCrune, Paul Means
Ronald Muller, Steven Rosenthal
Jerrold Ross, Kenneth Sheller
Morris Sheppard, Roberts Silverman
Roger Silverman
John Vrabel
Ronald Wenzel
Peter Werner
Dennis Wise



Graphic Arts & Illustration

FACULTY

Samuel Alexander

Lennert Anderson

Al Blaustein

Donald Bolognese

Richard Bove

Edward Carroll

Walter Civardi

Joseph Crivy

Roger Crossgrove

Fritz Eichenberg

Martha Erlebacher

Dr. Alan Fern

Joseph Fouts

Carl Grassini

Richard Hall

Michael Horen

Lucian Krukowski

Jacob Landau

Salvatore Montano

Peter Paone

William Parker

Dorothy Pearlstein

Werner Pfeiffer

Dennis Pohl

Robert Rafter

Walter Rogalski

Clare Romano

Alvin Ross

Anthony Saris

Philip Schmidt

Emanuel Schongut

Charles Schucker

Aubrey Schwarz

Joseph Smith

John Sowaal

Vasilious Toulis

Bert Waggott

Laura Young





"I was in some mood.
It took me a while to start talking to myself.
There are things that bind:
mental stress kind of things.
And then my work is hanging me up too.
Because it's gotta be done. I have to do it.
And I'm not really interested in this piece I'm doing.
But it must be done if I'm gonna pass.
The only thing I really burn to do
is to grease up my bicycle wheels.
That's the only thing I really want to do.
I like the bike. I like to ride.
I love to get out there and go for a while."

—Paul Diamond



Vivian Alper
Judith Austen
Karen Becker
Lillian Bishop
Paul Diamond
Ellen Dorfman
Wayne Enstice
Christine Freisinger
Joel Gale
Thomas Grupe
Terrance Huntington
Linda Kosarin
Antonia Krass
Lillian Langotsky
Beatrice Leute
Eva Levin
William Madge

David Noyes
Elma Rapp
Carol Robson
Michael Shellar
Margaret Siegel
Ellen Strier
Johnnene Themean
Patricia Waddell
Kaye Sherry

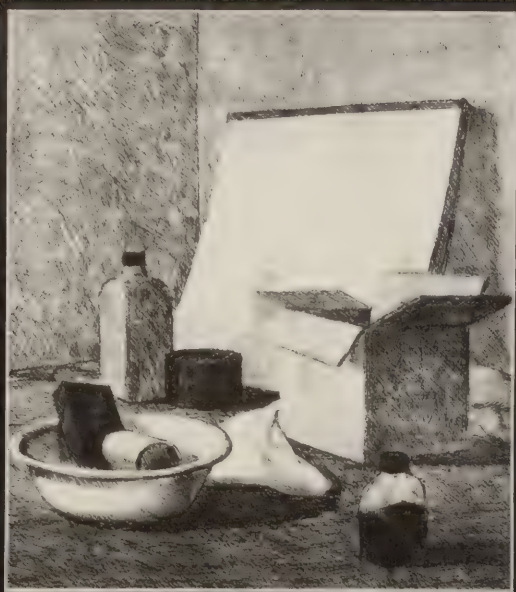






Back Row: (left to right) David L. Brown, David L. Brown, David L. Brown, David L. Brown
 Middle Row: (left to right) David L. Brown, David L. Brown, David L. Brown, David L. Brown
 Front Row: (left to right) David L. Brown, David L. Brown, David L. Brown, David L. Brown





Bruno Civitico



Joel Gale



Kaye Sherry



John Ribik



Art Education

FACULTY

Peter Agostini
Calvin Albert
Bernard Aptekar
Nan Benedict
Ernest Briggs
Dr. Albert Christ-Janer
Walter Civardi
Edward Dugmore
W. J. Douglas Duncalfe
Michel Goldberg
Anne Guthrie
Raymond Hendler
Lichio Isolani
Alex Katz
Lucian Krukowski
Dr. Toby Kurzband
Gabriel Laderman
Robert Lawlor

Robert Natkin
Jacob Ornstein
Stephen Pace
John Pai
Herbert Paston
Leon Polansky
Thomas Puliafito
Judith Reiss
Charles Robertson
Alvin Ross
Philip Schmidt
Thomas Scott
John Sowaal
Benjamin Taylor
William Underhill
Frederick Whiteman
Dr. Ralph Wickiser
Arthur Young
Robert Zakarian

“The artist is... a man who would say not only that the king has no clothes, but proceed from there to note how ugly the sovereign really is.” LeRoi Jones

“His language is derisive, contemptuous and foul. His vehement feelings make it seemingly impossible for him to respect standards of courtesy or to participate in the exchange of ideas. He ridicules the class problems and professes to see no value in the class proceedings.... Some steps to identify and treat his problems are urgently needed.” Thomas Scott (with specific reference)



ART EDUCATION

Nancy Barrett
Thomas Cappuccio
Hharlin Tu Chui
Harvey Citron
Anja Contes
Arlene Feldman
Robert Gerhart
Dana Greene
Carol Isaacs
Dennis Brown
Ellen Field

Mary Kath
David Kläss
George Lindsey
Brenda MacLennan
Steven Martits
Joann Parascandola
Joan Rappaport
Lawrence Silbermar
Maxine Simmons
Linda Smith
Erika Wedekind
Susan Shatter



Homecoming Queen
 Homecoming
 Homecoming
 Homecoming
 Homecoming
 Homecoming
 Homecoming



Helen Gorman
 Mary Ann Gorman
 Mary Gorman
 Margaret Gorman
 Mary Gorman
 Mary Gorman
 Mary Gorman
 Mary Gorman

Josephine Gorman
 Josephine Gorman
 Mary Gorman
 Mary Gorman
 Mary Gorman
 Mary Gorman
 Mary Gorman
 Mary Gorman



Richard Dreyfuss
Drew Ball
James Brown
Billy Bragg
Alton Brown
Lester Hermalin
Kenny Rogers
Zooey Deschanel

Julia Roberts
Bette Midler
Betty Gravit
Thomas De Marco
Hank Green
Linda Sandberg
Randy Meeks
Jennifer Harris

Conan O'Brien
James Van Der Beek
Mary McCormack
Emily Hahn
Marilyn Manson
Virginia Madsen
Sarah Paulson
Nancy Lenehan







The Cobweb Shop





Interior Design

The designer—a dynamic force;
creator of concepts and relationships.

The interior designer—a decorator
of concepts and relationships.

He is a complex system of fashionable notions;
a subtle reflection of reality and fantasy.

He dabbles in structures
but revels in fabric samples.

FACULTY

James Abbe, Jr.

Ralph Dorazio

Arnold Friedman

Eugene Futterman

Norton Juster

George Klauber

Maria Lazzaro

Victor Lazzaro

Harold Eliot Leeds

John Leonardi

Lauria Maurer

Eleonor Pepper

John Pile

O. Earl Pope

Carl Ramirez

Alvin Ross

Philip Schmidt

Harold Stevens

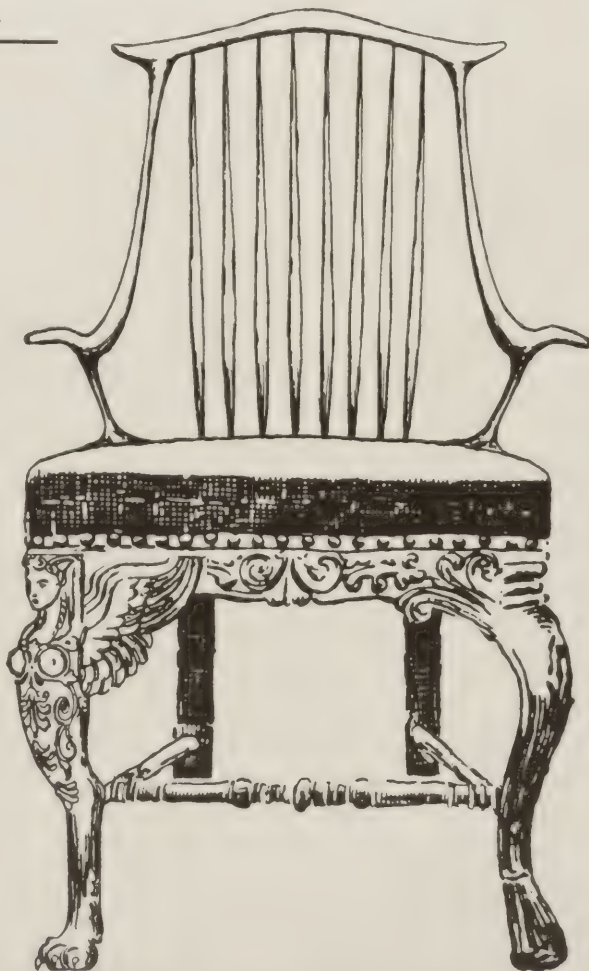
Taina Waisman

Forrest Wilson

Rudi Wolff

Connell Worden

Noel Yauch



INTERIOR DESIGN

Rosemary Benivegna
Allyn Berchin
Francine Berkowitz
Thomas Boccia
Morgan Daly

Michael DiIorio
Raymond Doernberg
Joseph D'Urso
Linzee Ellis
Jone Elsbergas
Carol Fein
Joyce Fleischer

Peter Forlano
Frank Gersbach
Sharon Groll
Sirkka Katz
Ronald Keenberg
Emily Kosstrin
Alexander Lange

Mitchess Leit
Michael Rubin
Robert Serry
Vivien Tintner
Edythe Tozza
Randolph Wolfgang







Earl Fergusson
Joyce Kelleher
Marshall Levine
Myrna Levine
Rita Magnani

Mary McCracken Eva Park
Keith Mervis Helena Puc
William Newcomb Lawrence Redfern
Bruce Oberholtzer Shirley Reed
Howard Osborne Victor Rossi

Mark Solomon
Barbara Straub
Cynthia Sutherland
William Thomas
Henry Wenzel

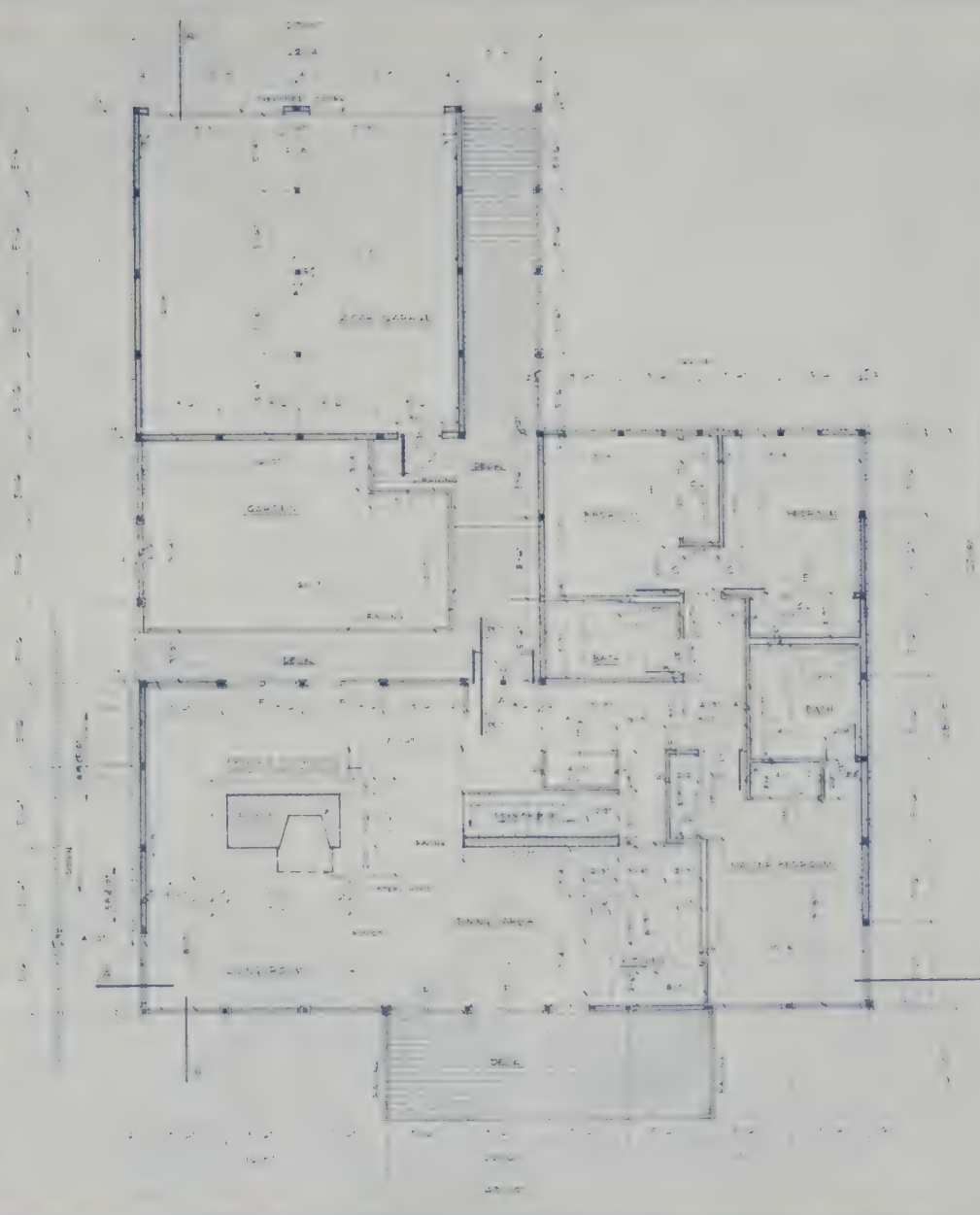




The Verrazano Narrows Bridge, opened November 21, 1964



Entrance to the Main Building, Pratt Institute



School of Architecture

"Fear not the Last Judgement for it shall be farce.
Ye shall know the Judge and He shall know thee
and much laughter shall pass between you,
for you are of the same order — Architects."

FACULTY

Giles Aureli	Charles Gwathmey
Youssef Bahri	David Hack
George Balogh	H. Seymour Howard
Peter Basch	Sidney Katz
Fred Bentel	Y.S. Lee
Leopold Berman	Louis Lionni
William Breger	John Mascioni
Michael Brill	Dean McClure
John Callender	William McGuinness
Edward Carroll	William Mileto
Giorgio Cavaglieri	Sibyl Moholy-Nagy
William Conklin	George Raymond
Norman Coplan	Stanley Saltzman
Raniero Corbelletti	Daniel Schwartzman
Joseph DeChiara	Marvin Sevely
Fred Dubin	Sidney Shelov
Hans Egli	Edward Shiffer
M. Paul Friedberg	Charles Sigety
Brent Friedlander	Robert Slutzky
Nesbitt Carmedia	Melvin Smith
Myron Goldfinger	Bernard Tomson
Leon Goodman	Abba Tor
Olindo Grossi	Christopher Wadsworth
Paul Gugliotta	Peter Wolf
Roy Gussow	Ley Zetlin



ARCHITECTURE / Dennis Altie, Robert Ascione, Bernard Benn, Martin Brockstedt, Michael Buono, Louis Giacalone, Harry Gittlitz
Frederick Goldberg, Joel Greenberg, William Haasters, Robert Kaplan, Peter Krasnow, Albert Lorenz, Peter Magnani
Walter Melvin, Michael Mosher, Martin Nystrom, Ira Oaklander, Thomas Potter, George Taft
Joseph Trivisonno, William Vitto, Lawrence Weinstein, William Wright, Fred Zeiger





Kenneth Alexander
Robert Burling
John Carlson
Robin Hewey
Maxine Lepp
Linda Rhodes
Edward Rothblatt
Oscar Shklar
Herbert Siegel
Suzanne Wertz

Richard Alden	John LaSpaluto
Roemet Aring	Robert Lavery
Bernard Beck	Fernand Levin
Steven Berg	Jon Look
Richard Bloch	Frederick Maddox
James Coady	David Morgan
Jerome Cohen	John Obarowski
Lawrence Einhorn	Walter Powell
Brian Forrest	David Rosenblatt
Laurence Goldberg	Stephen Sanders
Peter Goldhammer	Charles Schmitt
Steven Goldmark	Frank Seddo
John Hagan	Arie Shapiro
Marmaduke Holt	James Tyler
Arthur Johnsen	David Udkow
Fred Klenk	Goffredo Zarre

“Analyze the meaning of causal principle
and make a critical examination of the various doctrines
of causal determinism thus far proposed.”

“Two out of three freshman engineering students
will not be in any Pratt graduating class.”

“As part of the engineering educational experience,
categories such as chance, purpose, freedom, continuity
and novelty are examined in the light of recent science,
ranging from quantum mechanics and cybernetics
to sociology and psychology.”

“I don’t see why the hell we have to take a course
which has no application once we get out in the field.”

“We may hope that an objective universe exists;
we may even believe that it exists;
but we do not know it.”

—Albert Einstein

School of Engineering & Science

CHEMICAL ENGINEERING

Harry Barron
Anthony Capato
Herman Krinsky

CHEMISTRY

Dr. Marvin Charton
Izchak Friedman
Dr. Paul Friedman
John McClarnon
Dr. Alfred Pray

ELECTRICAL ENGINEERING

Dr. Howard Boyet
Samuel Brattini
Dr. Couros Ghaznavi
Max Klinger
Dr. Haroun Mahrous
Arthur Seidman

INDUSTRIAL ENGINEERING

Otis Benedict, Jr.
Theodore Borecki
Demetrius Zelios

MATHEMATICS

Tamas Bartha
Dr. Abraham Finkelstein
George Helme
Dr. Gideon Peyser
Dr. Sumner Vrooman

MECHANICAL ENGINEERING

Peter Basch
Stanley Greenwald
John Quadrim
Kenneth Quier
Dr. John Rice
Joseph Schwalje
Shih Nang Wu

PHYSICS

Dr. David Caplan
Donald Duncan
Alvin Halpern
Dr. Robert Lake
Dr. F. W. Van Name, Jr.



Fred Schnuerle, courtesy of Hugh Bowen



CHEMICAL
ENGINEERING
William Corsover
Michael Golder
Stephen Goodstein
Lawrence Kapusta
Peter Levine
William Kofi
Allan Marcus
Robert Nagel
Walter Rothaug
Frederick Schnuerle
Charles Wright





CHEMISTRY / Edwin Thal, Charles Barta, Anthony Bruda, Martin Pearl

ELECTRICAL ENGINEERING

Paul Baronne
Bernard Braun
Norman Brown
Stephen Corsover
Arne Christensen
Peter D'Agostino
Robert Einzig
Robert Feinstein
Arthur Geffon
William Gentile
Victor Giarratano
Joseph Kaufman

Donald Keller
Lloyd Lampell
Thomas Morrison
Edwin Newman
Faragh Natan
David Nowitz
Stephen Ober
Stanley Olenick
William Peisel
Erich Schwarz
Gyula Turoczy
Kevin Ward





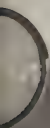


Danley D.ovsky
Toni Simpson
Maurice Chaffin
Mark Chomut
William Ojima
Marty Delorty

Arthur Ferras
Maurice Francis
Robert G. G. G.
Conrad G. G. G.
G. G. G. G. G.
Donald Key. G. G.

PROHIBITED

NO OF 100
100 OF 100



Ralph Shetler
 James Wang
 George Vogelsberger
 Kent Wong
 Philip Weiss

INDUSTRIAL ENGINEERING / George Asadourian, Robert Barrett, Steven Brilliant, Joseph Brunner, John Ferretti, Joseph Fiore, Chester Herman
Edward Kline, Rudolph Leung, Thomas Logan, Peter Luttinger, Daniel Ng, Richard Norris, Joseph Raffa, Elliot Rais
William Reed, William Schuler, Stephen Seidel, John Tadler, Joan Wisiecki, Michael Weingast





New York Times.

LATE CITY EDITION

U. S. Weather Bureau Report (Page 86) forecast:
Cloudy, then clearing today; fair and
cool tonight and tomorrow.

Temp. range: 36—29; yesterday: 53—42.

NEW YORK, WEDNESDAY, MARCH 24, 1965.

TEN CENTS

GRISSOM MANEUVERS THE GEMINI AS HE AND YOUNG MAKE 3 ORBITS IN TEST FOR A SPACE RENDEZVOUS



HEAR
NOTHING

SEE
NOTHING

KNOW
NOTHING



PHYSICS / Peter Schirling, Glen Derada and Wilbert Stern



MECHANICAL ENGINEERING

Lawrence Benjamin
Brian Brophy
Richard Croiter
Edward Dietz
Anthony Esposito
Arthur Ferber
John Flaherty
Christopher Francy
Edwin Frank
Frank Grote



Thomas Hughes
Robert Jasinski
William Kantor
James Kosloski
Lewis Miller
Paul Ohlstein
William Philcox
Dennis Sandman
Arthur Schomberg
William Stea






Fashion Design

"Fashion reflects the emotions
and the deep ills
of the wearer and the society." —Oleg Cassini

FACULTY

Jane Abrams
Emery Blau
Agnes P. Borgia
Ted Carey
Lydia Cherniakova
Patti Childers
Bernadine Custer
Jay Diamond
Ralph Dorazio
Edma Granger
Lillian Kushel
Gardner Leaver
Marian Lillard
Sari Moray
Junnosuke Ohno
Emma Resides
Gabriele Rosenberg
John Rosmini
Enid Spidell
Melvin Unger
Paula Vogelsang
Le Dale Williams





FASHION
Paul Baumrind
Alison Bills
Karen Bishop
Mary Caranfa
Joan Davis
Mary Ferranti
Nancy Finck
Marian Gallo
Judith Goldberger
Carol Harkleroad
Karen Heffernan

Rosalind Hodgkins
Karen Hosey
Grace Memoli
Mardi Meyer
Jane Peterson
Michael Renzulli
Helena Rosenberg
Anita Senfelds
Paulette Shrager
Barbara Swenson
Amelia Warren
Carol Zarookian

Food Science & Management

"It is not primarily a cooking school."

—Isabella Christina Francesca DeDomenico

FACULTY

Loreaine Boykin

Orrin Cafferty

John Dolan

Loretta Halderman

David Hertzson

Irene Judge

Ina Martin

Irving Perlman

Roy Percival

Charles Scott-Smith



Jeremy Bachand	Mathew Mormino
Isabella DeDomenico	Anatole Popovich
John DeSantis	Dorothy Pringle
Frank Garri	Kathy Schoner
Stanley Haiduk	Roger Schomburg
William Kaplan	Philip Spada
Maria Maddalena	Nilda Tirado
David Montgomery	Jeffrey Wiener



Seniors missed elsewhere: Linda Kosarin (G.A.E.), Anna Contes (Art Ed.), Gary Reed (E.D.), Carole Goudson Newmar (A.D.).



William C.D. and Louise Bizzaro (Art-Ed.) Elliot Rais (Ind. Eng.)

FINAL THURS. JAN. 18 302 E
BEGINNING THRU CHAPTER 21!

HELL HATH NO FURY LIKE THAT OF A ROMAN SCORNOED

I STOICISM

RESIGNATION IS THE FACE OF FATE
EMOTIONS MUST BE KEPT IN CHECK

* REASON MUST RULE!

REASON →

especially if you know that the gods have
proclaimed defeat.

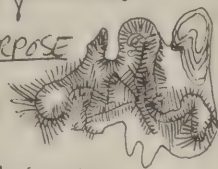
The courage you are showing is useless.
(PHYSICAL COURAGE, THAT IS)

COURAGE

IS THE KNOWLEDGE OF WHAT TO DO IN ALL SITUATIONS

No one in the whole Greek or Trojan army questioned
causes for which they were fighting
THE STONE MAN HAS A SINGULARITY OF PURPOSE

and
THAT'S NOT ALL



II

~~EPICURISM~~ EPICURIANISM

— pleasure principle

- 1) at this time & place if it gives pleasure it's good (YEAH!)
- 2) live for now
and what can be done now - pleasurable

SEIZE THE DAY!

SHAW "EVERYBODY HAS SEX ON THE MIND, AND THAT'S NOT
WHERE IT OUGHT TO BE!"

PLATO (Contd.)

Achilles is sent to ^{PHOENIX} ~~Phoenicia~~ to learn word mastery and courage

"TO BE A SPEAKER OF WORDS AND A DOER OF DEEDS"

* PLATO IS ALWAYS CONCERNED WITH POLITICS
(says politics is based on friendship)

MACHIAVELLI -
POLITICS IS FILTHY DIRTY

PLATO:

matter is evil
spirit is good

"Those whom the gods wish to destroy they ^{first} make mad."

* He who forgets the past is doomed to relive it.

process of aspiration
to process of morality

Aristotle's Ethics

MAN GROWS WISE AGAINST HIS WILL



General Studies

ENGLISH

Joan K. Alpert
Harrison L. Bounds
Paul R. Cooper
Dr. George A. Finch
Rolf Fjelde
Caryl G. Frazier
Daniel Gerzog
Marion O. Harris
Judy B. Herman
Joanne Kantrowitz
Francis W. Keefe
Dr. Edwin B. Knowles
Dr. Lee R. Lombard
David L. Maron
Dr. George R. New

Dr. Norman E. Oakes

John B. Payne
George Schmidt, Jr.
Dr. Oscar H. Shaftel
Daniel H. Traister
Kenneth G. Wallace
Dr. J. Sherwood Weber
Dr. Jules Wein

GERMAN

Esther S. Corey

SOCIAL STUDIES

Daniel Aspis
Sigmund Beale
Dr. Marjorie B. Davis
Douglas Fox

Selma H. Garai

Dr. Josef Garai
Judith Goldston
Dr. C. Doris Hellman
Estelle M. Horowitz
Jules Levey
Dr. Jack Minkoff
Gerald Popiel
Dr. Arthur Robbins
Dr. George T. Rozos
Jack Stuart
Jack Victor

PHILOSOPHY

Dr. Joseph L. Cobitz
Stuart Wels

1 ROLL DRAFTING TAPE
GAL. TAPER, GAL. THINNER
BUY PAPER 3/4" x 20" (?)
→ DENTIST/TUES.

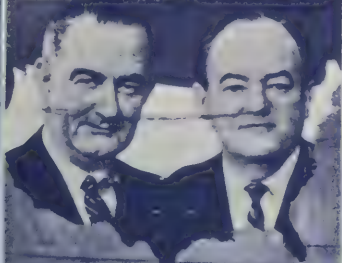


Reserve Officer Training Corps

Lt. Col. Carl Lentz, Capt. Anthony Pardo, Capt. Murrie Hynes,
Maj. Major Thomas Tobin, SFC James Joseph, SFC George Long



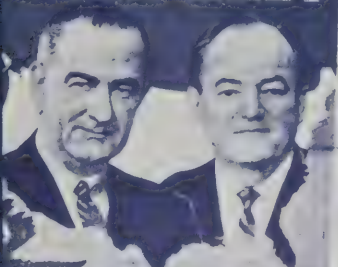
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re



Mr. Sweezy



Mr. Goodman

With the object of exposing the student
to some of the best minds in the country...

From the musical Virgil Thomson to the critical
Alvin Kibel; from the materialism of Paul Sweezy
to the idealism of Sidney Hook; from the America
of Paul Goodman to the Russia and China of Edgar Snow.

A knowledge of the twentieth century is a prerequisite
to finding a meaningful relationship with one's surroundings.
The program of visiting scholars serves this purpose by
breaking the independence often found in universities;
by providing an opportunity for involvement
and association with the world outside.



Hadassah, Indian Dancer



Alexandr Chakovsky, Russian author



Christmas party at the Pratt House / Dec. 13
8-1 / attire semi-formal (women dress or skirt,
(men, jacket & tie / refreshments, admission free !!



Activities

CLUBS:

American Institute of Architects / Franklin Grau
American Society of Mechanical Engineers / Lawrence Benjamin
Cheerleaders / Grace Memoli
Chinese Students Society / Daniel Ng
Christian Science Organization / Jeanne Husman
Dance Workshop / Lenore Lucey
Fashion Forum / Rosalind Hodgkins
Film Committee / Richard Erlanger
Gourmet Club / William Kaplan
Industrial Design Forum / Fred Hadtke
Jewish Students Association / Orry Shackney
National Society of Scabbard & Blade / Arthur Larsen
Newman Club / Francis Gunther
Pershing Rifles / William Ludwig, Peter McGuire
Playshop / Sheldon Kantor
Pratt Singers / Joe Longo
Radio Club / Stanley Miller
Ski Club / Mathew Mormino
Society of American Military Engineers / Lt. Col. Schirling
Student Book Club / Charles Barrow
Student Christian Association / Robert Petricelli

PUBLICATIONS:

Asterisk / Morris Sheppard
Prattonia / Lowell Bodger
The Prattler / Rick Croiter, Joan Wisiecki
Rationale / Walter Rothaug

FRATERNITIES & SORORITIES:

Inter-Fraternity-Sorority Council / Peggy Moore, Jackie Jayne
Omega Iota Pi Fraternity / Peter Ripullone
Phi Sigma Delta-Alfa Omicron / Henry Holtzman, Lee Richlin
Pi Iota Sorority / Marie Mataraza
Sigma Beta Pi Sorority / Carol Zarookian
Tau Delta Phi Fraternity / Kenneth Cohen
Tau Epsilon Phi Fraternity / Robert Einzig

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With no reflection on the real officers, let us say
 there are officers who were never elected or appointed,
 nor do they hold any official capacity.
 But they are officers who are officers
 by jist of their always being in the office.

OUR MOTTO
All the news
that fits,
we print.

the prattler



Volume 26

Pratt Institute, Brooklyn, N. Y. 11205

1964—1965



WELCOME! CLASS OF '68

President Heindel at Founder's Day:
"A Period of Breathless Change"

School-Wide Balloting
Next Wednesday and Thursday

Soviet Literary VIPs Visit Pratt Campus

Pratt Students Hear
Salzburg String Quartet

FRESHMAN ELECTIONS

Senate Reconvenes For '64-'65

First Performance Tonight

To Faculty, Staff, and Students

**Playshop Premieres
With Hedda Gabler**

Hadassah Brings Beauty
Of India To Pratt

**Granada Fire Called
'Suspicious In Nature'**

SCPS Freshman Gets Cookie Award

**Pratt Holds First Winter
Carnival At Concord Hotel**

Part of the Way with LBJ

**Farewell Graduates
BSMSPHD**

VCW Passes Away

Death came quietly to columnist V.C.W. on Tuesday morning of this week. Under pressure from critics, and depressed by the failure to achieve its goals, the column, **THERE GOES THE WEEK THAT WENT**, has gone. The following was submitted for publication on this matter:

*During the past semester, you have all noticed and possibly read a column entitled, **THERE GOES THE WEEK THAT WENT**. This column has been referred to as being childish, vulgar and insulting.*

The purpose of V.C.W. was to reflect the ridiculous image that the PRATT student body presents back into the eyes of the students themselves. I, or rather V.C.W., had hoped that when the students saw themselves as they really were, they would mend their mode of conduct. Unfortunately, nothing seems to upset this dead campus and the walking corpses which inhabit it, to any degree worth noting.

The information utilized in the column was, and still is, available to anyone who could see a scant three inches beyond the tip of his nose. What little success the column enjoyed (it did force John Heller to finally write something about Student Government) depended on the requirement that the author remain anonymous. Because my identity was on the verge of being discovered, I have decided to get out while the getting is good.

Sincerely,
V.C.W.

The Prattler Editorial Board has refused comment on the matter.



the prattler

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asterisk, re: the Paul Goodman interview

"Chuck kept spouting
his Marxist-Leninist
leftist doctrines
like a naïve utopian."

"Morris, with his hangups,
thought Goodman was his
personal psychiatrist
for an hour."





Open Forum with the President: "Are there any questions?"



“See Dick Run....Run, Dick, Run!”

Wayne Sunderland, Coach

Fred Kropp, Manager

Vytautas Beleckis

Mark Chomut

Jay Dagress

John Ferretti

Chris Francy

Alex Lange

Al Lorenz

Peter Maier

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Dave Thum

Steve Widland

John Schumacher

Serge Serghini

Jon Seigel

Roger Sorkin

Roman Szolkowski

Denton Tillman

John Vrana

BASKETBALL

Saverio Picariello, Coach

Robert Weitzman, Manager

Arthur Aneretsky

James Ballard

Neil Craffey

Luis Ennis

Robert Kosturak

Peter Maier

Robert McMillan

Ronald Reese

John Rodriguez

William Sharp

Cecilio Thomas

BASEBALL

Wayne Sunderland, Coach

Robert Bookstaber

Richard Carter

George Cumberland

Terry Donofrio

Scott Duncan

Luis Ennis

Philip Goldberg

Robert Keagy

Ted Kessler

Richard Kirby

Richard Lebenson

Robert Markisz

James Markowski

David Hertz

Peter Pedone

William Peisel

George Perry

Ronald Reese

William Sharp

Mel Slater

John Vrana, Captain

Jan Williams

RIFLE

Sergeant McCormick, Coach

Sergeant Tobin, Asst. Coach

Prof. Zelios, Faculty Adv.

James Adelman

Barton Baron, Manager

Howard Burger

Joe Donnelly

Phillip Friedman

Peter Gabrielle

Uzy Goldhammer

Fred Gretch

Fred Gros

Ernest Leute

Al Levin

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Zeev Silberman

Anthony Siniscalco

Mark Steiner

TENNIS

Harry Hostetter, Coach

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Chris Francy

Ray Giedraitis

Art Larsen

Michael Lee

Mason Morfit

William Reed, Captain

CHEERLEADERS

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Jane Gollup

Carolyn James

Joyce Lalley, Manager

Lloyd Lampell, Asst. Manager

Grace Memoli, Captain

Nilda Tirado, Co-Captain

Barbara Swenson

Elizabeth Williams





S.G.A. FILM SERIES

La Dolce Vita
 The Island
 La Atalante
 Zero for Conduct
 The Connection
 Shoot the Piano Player
 Ballad of a Soldier
 Flash Gordon Night
 Viridiana
 War of the Worlds
 Day the Earth Stood Still
 Last Year at Marienbad
 Etc.
 Etc.



Henrik Ibsen's *Hedda Gabler*

(a new translation by Rolfe Fjelde)
Hedda Gabler Stephanie Evanitsky
George Tesman Don Dell'Amore
Judge Brack Richard Erlanger
Miss Julia Tesman Jane Scheckter
Mrs. Elvsted Kathleen D'Orazio
Eilert Lovborg Bob Wilson
Berta Mary Gorman
 Scenic Design Lauder Bowden
 Costumes Michael Arceneaux
 Lighting Sheldon Kantor

Playshop Director: Dr. George New

Tennessee Williams' *A Streetcar Named Desire*

Negro Woman Elizabeth Williams
Eunice Hubbell Lisa Titman
Stanley Kowalski Michael Arceneaux
Stella Kowalski Jane Scheckter
Steve Hubbell Anthony Viviano
Harold Mitchell Orry Shackney
Mexican Woman Jane Postiglione
Blanche DuBois Stephanie Evanitsky
Pablo Gonzales Ed Richardson
A Young Collector Tom Jersey
Nurse Kathleen D'Orazio
Doctor Fred Hart
 Scenic Design Marlys Hann, Shan Bowen
 Costumes Fashion Design 202







Ann Guerriero, cashier in the PI Shop



Jack and Jim Goodman, bartenders at Erik's





You go into Erik's cause there's no place to be now,
and you walk straight in, maybe slamming the door into someone,
because you're a senior and you've been here a lot before.
The bartenders know your face and your money and they've seen you
walk through this door many times late at night and even in afternoons.
You get twenty feet in and you see there's no one you know here.
The place is inhabited by freshmen or something
and you don't know them and probably you don't want to very much.
It's the same here now as in the PI Shop all the time lately—
you can't be sure whether you've outgrown the damn thing
or you've been kicked out of it.
You're above it, or you've fallen down under.
The places, some of them, they aren't yours anymore.
Something you used to like about these places.
All the happy times and faces.

Plenty you have learned here, and spent drunken hours singing
and laughing and talking loud dizzy drunken words
pouring out here some of the greatest things you ever said and heard.
And in that PI Shop maybe knew friendliness of faces and calm talk.
So Erik's is the alcoholic PI Shop.

But the PI Shop course ends with the realization that it's all over.
While things've been good here and for all you found out here
you have to move on for the rest.

The learn-while-you-laugh and drunken Erik's talk thing is over,
and soon so will be the irresponsibility of being a kid.
And it ends with either a bang or a whimper.









We do and see and hear a lot of things.
Some great things, some wasteful things.
Some things are a lot of fun
and some are just plain heartache.
The way you learn is by having things happen to you.
The medium of growing is experience.
And the people here at Pratt have helped form,
and possibly brought about entirely
your "college education"

Just as there are contradictions in the courses
there are contradictions in the school.
Your time here shows you the opposites
that make a middle way possible.
And Pratt is Pratt because of what isn't here
as well as what is.
For all it has, it lacks a lot.
And the last lesson a school can teach you
is its own limitations.
Because Pratt doesn't have everything you want
you have to look elsewhere,
and looking elsewhere will be growing more.



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